

I Want To Hold Your Hand

Arranjo para Flautas

John Lennon

Paul McCartney

Arranjo: Alessandra de Castro

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Intro

Flauta 1

Flauta 2

Flauta 3



A

Fl. 1

Fl. 2

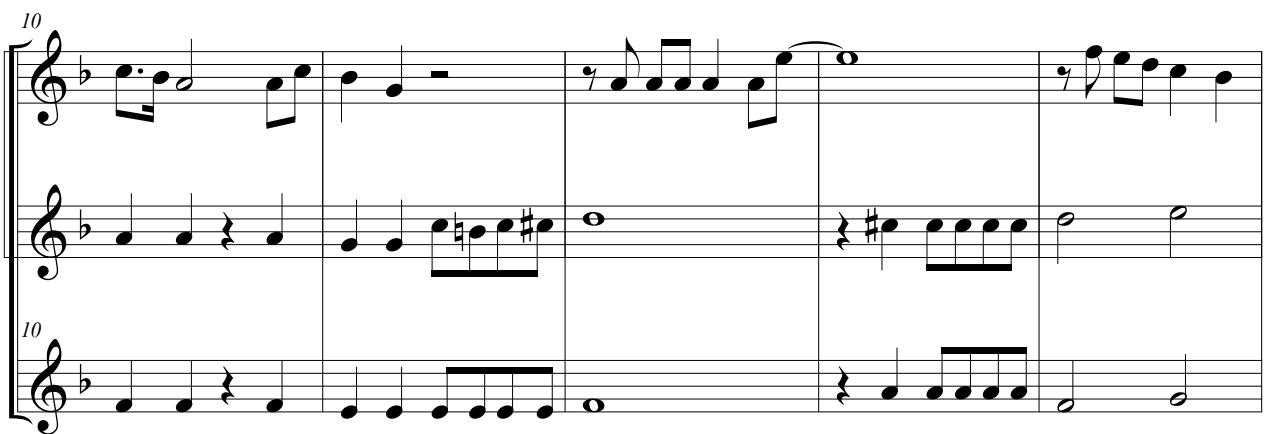
Fl. 3



Fl. 1

Fl. 2

Fl. 3



I Want To Hold Your Hand

2
15

Fl. 1

Fl. 2

15

Fl. 3

Flute 1: Measures 15-17. Starts with eighth-note patterns (B, A, G, F#), followed by a quarter note (E), then eighth-note patterns (D, C, B, A), then a quarter note (G), then eighth-note patterns (F, E, D, C).
Flute 2: Measures 15-17. Starts with quarter notes (D, C, B, A), then eighth-note patterns (A, G, F, E), then quarter notes (D, C, B, A), then eighth-note patterns (F, E, D, C).
Flute 3: Measures 15-17. Starts with eighth-note patterns (D, C, B, A), then quarter notes (G, F, E, D), then eighth-note patterns (A, G, F, E), then quarter notes (D, C, B, A).

20

Fl. 1

Fl. 2

20

Fl. 3

Flute 1: Measures 20-22. Starts with eighth-note patterns (B, A, G, F#), followed by a quarter note (E), then eighth-note patterns (D, C, B, A), then a quarter note (G), then eighth-note patterns (F, E, D, C).
Flute 2: Measures 20-22. Starts with quarter notes (D, C, B, A), then eighth-note patterns (F, E, D, C), then quarter notes (D, C, B, A), then eighth-note patterns (F, E, D, C).
Flute 3: Measures 20-22. Starts with eighth-note patterns (D, C, B, A), then quarter notes (G, F, E, D), then eighth-note patterns (A, G, F, E), then quarter notes (D, C, B, A).

25

Fl. 1

Fl. 2

25

Fl. 3

Flute 1: Measures 25-27. Starts with eighth-note patterns (B, A, G, F#), followed by a quarter note (E), then eighth-note patterns (D, C, B, A), then a quarter note (G), then eighth-note patterns (F, E, D, C).
Flute 2: Measures 25-27. Starts with quarter notes (D, C, B, A), then eighth-note patterns (F, E, D, C), then quarter notes (D, C, B, A), then eighth-note patterns (F, E, D, C).
Flute 3: Measures 25-27. Starts with eighth-note patterns (D, C, B, A), then quarter notes (G, F, E, D), then eighth-note patterns (A, G, F, E), then quarter notes (D, C, B, A).

29

Fl. 1

B

Fl. 2

29

Fl. 3

Flute 1: Measures 29-31. Starts with eighth-note patterns (B, A, G, F#), followed by a quarter note (E), then eighth-note patterns (D, C, B, A), then a quarter note (G), then eighth-note patterns (F, E, D, C).
Flute 2: Measures 29-31. Starts with eighth-note patterns (D, C, B, A), then quarter notes (F, E, D, C), then eighth-note patterns (D, C, B, A), then quarter notes (F, E, D, C).
Flute 3: Measures 29-31. Starts with eighth-note patterns (D, C, B, A), then quarter notes (G, F, E, D), then eighth-note patterns (D, C, B, A), then quarter notes (F, E, D, C).

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3

34

Fl. 1

Fl. 2

Fl. 3

34

39

Fl. 1

Fl. 2

Fl. 3

C

39

44

Fl. 1

Fl. 2

Fl. 3

44

49

Fl. 1

Fl. 2

Fl. 3

49

I Want To Hold Your Hand

4

54

Fl. 1

Fl. 2

E1-2

54

1

10

10

1

1

1